

Bb Horn

Wayne's World

Nathan Aronow

♩ = 88

Intro **G_M⁹**

D7^{#9}

C[#]Δ₉

4

F[#]Δ₉

G_M⁹

D7^{#9}

7

C[#]Δ₉

1. **F[#]Δ₉**

2. **F[#]7^{#9}**

A Double X

10

B_M⁷

16

D_M⁷

22

B_M⁷

B^bΔ₇^{#11}

A^b6₇^{#11}

28

E^bΔ₇

1. **A^b7^{#11}**

F[#]7^{#11}

C[#]Δ₇

F[#]7^{#9}

34

2. **E_M¹¹**

E^b7

A_M⁷

A^b7

B Half X

To Coda

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Last X

D.S.

38

G_M⁹ D7^{#9} C[#]Δ⁹ F[#]Δ⁹ G_M⁹ D7^{#9} C[#]Δ⁹ F[#]7^{#9}

Musical staff for measures 38-45. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notes are mostly block chords and dyads, corresponding to the chords listed above. The staff ends with a repeat sign and a double bar line.

46

G_M⁹ D7^{#9} C[#]Δ⁹ F[#]Δ⁹ G_M⁹ D7^{#9} C[#]Δ⁹

Musical staff for measures 46-52. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notes are mostly block chords and dyads, corresponding to the chords listed above. The staff ends with a double bar line.

53

F[#]Δ⁹ G_M⁹ D7^{#9} C[#]Δ⁹ F[#]Δ⁹ B^bE^bΔ⁹ A^bD^bΔ⁹ G^bΔ⁹ C[#]Δ⁹

Musical staff for measures 53-59. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notes are mostly block chords and dyads, corresponding to the chords listed above. The staff ends with a double bar line.